



# The Association of Scottish Philatelic Societies

## NATIONAL JUNIOR COMPETITION ONE SHEET ENTRY RULES

1. The competition is open to junior collectors up to the age of 15 years and resident in Scotland.
2. Each entry must be the work of a single entrant and NOT the collective work of a group.
3. Entries can be submitted through a school, Stamp Club, Philatelic Society or direct to the Competition Organiser.
4. The entrants age will be taken as on 1 April in the year of the Competition.
5. Entries will be judged in the following groups:
  - Group A up to and including 10 years
  - Group B from 10+ to 15 years inclusive.
6. Entries must be submitted on an individual A4 sized sheet or standard sheet (up to 29.5 cm by 25 cm) in a protective transparent cover. Hand written entries are just as acceptable as computer printed sheets. The marks for presentation will reflect the difficulty of producing high quality entries in any form.
7. The winner of each Group will receive a Prize. Certificates will be awarded to all participants along with other philatelic items according to merit.
8. Each entry must be covered by an entry form that should be completed and returned to the Competition Organiser on such date as is requested by him/her.
9. Entry is free
10. Entry to this competition is limited to one sheet per competitor.
11. All entries will be returned after the Competition.

### Guidance notes

The main thing is to enjoy what you do. If you are pleased with what you have done it is likely to please the judges. The judges can find it very hard to mark entries and this sheet has been produced to let you know what can make a judge think one entry is better than another. Ask an adult to help you understand this sheet.

Entries may be hand written or produced by computer printers, each is equally acceptable and the difficulty in producing neat entries by either method is taken into account by the judges. Neat displays that look nice always impress.

Try to tell some sort of story in your display with clear links between the items on the sheet. This may be writing or drawing(s) or both. Non-postal content could enhance the sheet, but the most prominent items should be the stamps. Space taken up by large non-postal items, such as pictures or picture postcards reduces the space for postal items and the potential to gain marks for having more stamp or stamp related content. Non-postal items should not cover more than a quarter of the sheet.

Appropriate content that gains marks is anything produced by postal organisations designed to be used for postal purposes. Stamps should form the largest part of the content, these may be used or unused (mint). Torn or damaged stamps should not be used. On used stamps the postmarks should not hide the relevant part of the design. Usually only one stamp should be used from sets issued with stamps all of the same design, differing only by colour and value.