







Learning with Stamps with reference to the National Gruniculum

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Version 4: English National Curriculum

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Stamps are little works of art





Art & Design

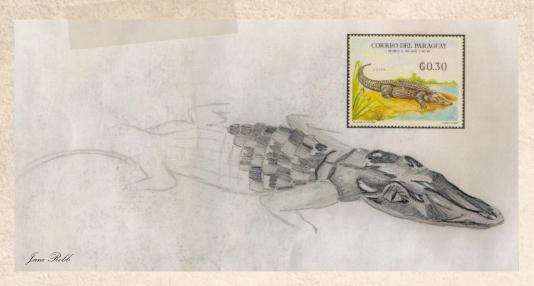
NC: Key Stage 1 – learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.





Stamps as a medium for art.





Stamps as an inspiration for art.



Art & Design

NC: Key Stage 1 – to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

NC: Key Stage 2 – to create sketch books to record their observations and use them to review and revisit ideas.

Stamps are from all around the world.



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Language

NC: Key Stage 2 – read carefully and show understanding of words, phrases and simple writing.

Stamps for learning classification.



Stamps for learning food chains.

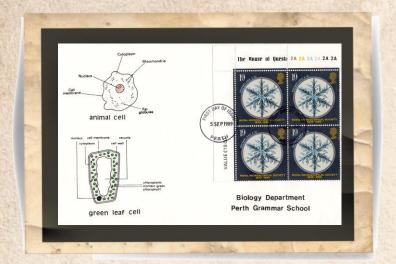


Science

NC: Key Stage 1 – describe how animals obtain their food from plants and other animals, using the idea of a simple food chain, and identify and name different sources of food.



Stamps provide scientific facts









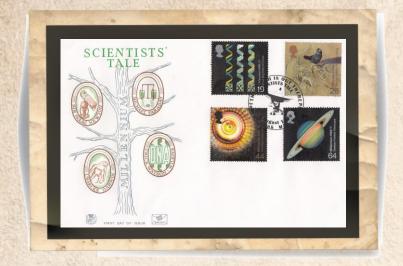
Science

The National Curriculum for science aims to:

'develop understanding of the nature, processes and methods of science through different types of science enquiries that help them to answer scientific questions about the world around them.'



Stamps as tools for learning









Science

NC: Key Stage 2 – describe the movement of the Earth and other planets relative to the sun in the solar system.

NC: Key Stage 2 – describe in simple terms how fossils are formed when things that have lived are trapped within the rock.

Follow on – Fossil fuels and links to climate change...







Stamps have numeric values.

Mathematics

NC: Key Stage 1 – read and write numbers to at least 100 in numerals and in words.

NC: Key Stage 1 – solve problems with addition and subtraction.

Stamps are used as curreng.



















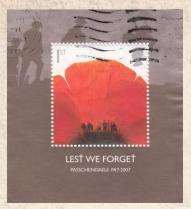
Mathematics

NC: Key Stage 2 – add and subtract amounts of money to give change, using both £ and p in practical contexts.

NC: Key Stage 2 – estimate, compare and calculate different measures, including money in pounds and pence.











History

NC: Key Stage 2 – to learn about the changing power of monarchs using case studies such as John, Anne and Victoria.

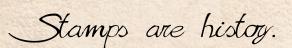
NC: Key Stage 2 – to understand a significant turning point in British history, for example, the first railways or the Battle of Britain.

NC: Key Stage 2 – to study Edward the Confessor and his death in 1066.

NC: Key Stage 2 – to study an aspect of history or a site dating from a period beyond 1066 that is significant in the locality.















Geography

NC: Key Stage 1 – name and locate the world's seven continents and five oceans.

NC: Key Stage 2 – use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.









Stamps for learning geography.















Geography

NC: Key Stage 2 – describe and understand human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water.









Stamps show culture.













Stamps inform.





















Stamps are Jun

Useful websites

Association of Scottish Philatelic Societies http://www.scottishphilately.co.uk/ @ASPS_Philately

Stamp Active http://www.stampactive.co.uk/ @stampactive

Scottish Philatelic Trade Association http://www.spta.org.uk/

Art Stamped http://www.artstamped.com/ @ArtStamped

The Postal Museum http://postalmuseum.org/@thepostalmuseum

Teacher's Post http://teacherspost.co.uk/

Royal Mail http://www.royalmail.com/personal/stamps-collectibles-gifts @RoyalMailStamps

Recommended Books

Burns, Ian C. & Joan H. Trew, eds. Scots and Philately. Alba Stamp Goup, 2005.

Lemerle, Laurent. The World in Stamps. Abrams, 2006.

Robb, Alexandra & Mark Norris. <u>Charles Darwin: A Celebration in Stamps</u>. Royal Zoological Society of Scotland, 2009.

Westwood, Peter J. <u>David Livingstone</u>: his life and work as told through the media of postage stamps and allied material. Holmes McDougall Ltd, 1986.

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